

Me Myself I

Me Myself I is Aussie director Pip Karmel's debut film starring Rachel Griffiths (*Hilary and Jackie, My Son the Fanatic*) as Pamela, a hot 30-something magazine writer with a hole in her heart and sour memories of a guy, Robert Dickson (David Roberts), and a settled life that got away.

Then a car accident inexplicably kicks Pamela miraculously into a new mode as a married mom of three, wedded to just that Dickson she daydreamed about. It turns out that she is familiar with most of the people in her new world, but she has to learn her place in it from scratch, which brings up exciting new experiences like listening to this strange husband's snoring and wiping a toddler's tush. It is a discovery of domesticity that Pamela makes, with its daily rules and tiny triumphs, and its ultimate, crowning affections.

The new domesticity is interrupted by Pamela's affair with the comely Ben (Sandy Winton), whom she had her eyes on in her other, pre-accident life. Then the dilemma is wrapped up (rather too) neatly by a reversion just as mysterious as the first.

Me Myself I is a sweet, appealing little twister, whose chief charm is watching the most engaging Ms. Griffiths cope with the puzzling new environment she has happened into, particularly her handling of her three very different offspring.

(May 2000)